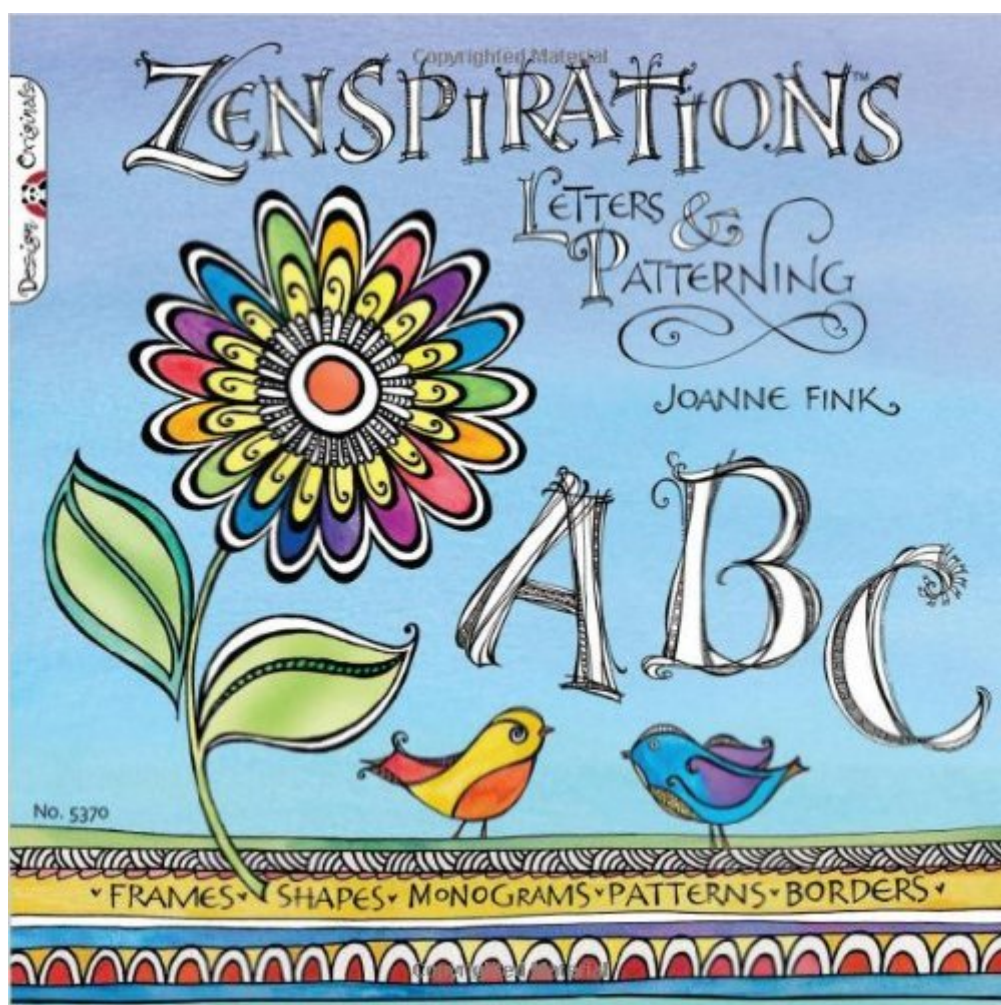


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# Zenspirations: Letters & Patterning



## Synopsis

Patterning is fun, easy and relaxing. It is a great way to add interest and texture to any design. Whether you like to journal, draw, doodle, design, or craft, you'll find a world of inspiration here. These decorative borders, frames, shapes, and alphabets will appeal to a spectrum of tastes and styles.

## Book Information

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Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (220 customer reviews)

Best Sellers Rank: #31,204 in Books (See Top 100 in Books) #2 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Stenciling #2 inÂ Books > Arts & Photography > Drawing > Pastel #3 inÂ Books > Teens > Art, Music & Photography > Art > Drawing

## Customer Reviews

I should start by saying I think I own every Zentangle book out there and I think this book would appeal to both the beginner and the advanced Zentanglist (is that a word?).First, for the beginner ... you start with borders or strips of Zentangles or patterns. Somehow that seems to be easier, not quite so overwhelming? (Anyone can do one border, right? How about another one?)For the advanced, I think this book demonstrates a different "look." While Zentangles look very striking with bold lines and black & white contrast, Zenspirations seems more fluid. If you look closely at the ABC on the cover, you can see multiple lines that cross over each other to make these letters. Then within some of the lines are the Zentangle patterns. Inside the book, you will see color added to some of the letters, which adds a dramatic punch. (Personally, I think this alphabet was worth the price of the book!)So, if you can't tell by now, I think this book would make a wonderful addition to any crafter's library.

As a professional calligrapher, I was looking for a more refined approach to making fun letters. The

"zentangle" word seemed lacking for letters . . . somehow. I'm glad to see that Fink uses instead "interest, texture" and "patterning" (which are more artistic and accurate terms to describe how she applies whimsy and dimension to her art). It's a beautiful, easy to follow, and inspirational book for all levels. It IS addictive! Her integrative simplicity (especially in using color) sets her apart as a designer. Creating the letters, at least for me, takes a little time and redoing to get them right. I was reluctant to "sketch" for weight, but that is precisely what makes the letters charming. Her letters have a lot of energy and emotion even though they are carefully and skillfully created. A kind of "disciplined freedom." Very helpful are Fink's detailed descriptions of tools and materials, pen techniques, watercolors, and the sequence of making the letters. Another reviewer felt that information on YouTube was repetitious with the book. Not so. It's always helpful to watch a demo, but then have notes and printed examples to refer to as you work. Fink presents a lot of variety in the book and at the highest level I've seen so far. I would like to say, however, that while I like most Sakura pens, there are other pens superior to Sakura Micron if you have a heavy hand. The Microns are better for those who are blessed with a light touch. If you hang on for dear life, try Sakura's Pigma Sense or Zig Millenium. Both are also longer lasting. I hope Fink is working on more books! This one will bring you joy!

I am new to art journaling and doodling and I reference this book at least once a week. Not only can you use the ideas directly from the book, it is a jumping off point for your own ideas.

I love the book Zenspirations. After seeing ideas from other places, this puts the icing on the cake. It just pulls everything together for great ideas in art. I love all the illustrations to set me off on my own. This is an excellent book that I would highly recommend. Gay Maurice

I have a fair few Tangle books now, and those I have, I adore. This one seemed different - so I ordered this one too. It IS different!! It's absolutely lovely. I like to do finishing touches, draw some cards to send to family and friends, or simply a letter and I will try to embellish it a little, to cheer it up a bit with a squiggle here and there :-). I had been looking around for alphabet letters I could simply "Tangle" fill-in, when I was in a hurry to get something done. I also like to do a nice edge or border around a design. Joanne's book here has wonderful hints for that. She shows you all these cool designs for frames around photos too - imagine finding a pattern you can easily copy to adorn your favourite affirmation !! - you really just want to get stuck into them !! Her letters and patterning have really added to my store of "ingredients" for future cards, letters, drawings, and last but not least

Tangles !! :-) My many thanks for this fantastic book of yours Joanne, it's great !! Kind regards, L.B.

Joanne Fink can bring out your creativity! This book is Complete. Not only does she show you how to draw beautiful alphabet letters but designs for all occasions in so many forms. I purchased this book for the alphabet but was pleasantly surprised to find flowers, butterflies, frames, borders, wave patterns, and I love the verticals! She introduces color to the designs and everything is step by step. This was a great purchase.

This is a great informational book. It has some step by step guides. It has some really good ideas. I love the format, the colors and the info on what to buy. I'm new to doodling and needed ideas for bible journaling. Here's the rub. It has 50 pages. That INCLUDES the cover and the back inside cover. It's a very SHORT book, about the size of a child's pre k picture book (see photo). I wish it contained I don't know, "more" maybe? There are some pages that only contain letters. Not bad, just wish there was more information and how to. The list price is \$16.99. It's currently selling it for under \$12. I wish it was listed more in the \$9-10 range, maybe less. Had it been more substantial, I'd definitely not mind the asking price. Overall, if it had been longer with more tutorials, it would have been a better book.

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